



Dr. Donovan Stokes
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Fees are dependent upon specific requests and details of each individual engagement.

Dr. Donovan Stokes is available for a variety of Concertos, Recitals, Masterclasses, Private lessons, lectures/presentations and Workshop appearances. If you have something in mind you don't see below, contact us at Assistant@donovanstokes.com with your request!

1. Concertos (*others possible upon request*)

Damaged (Bass, Violin and Orchestra) – *Donovan Stokes*

Caoineadh Mhná na Neachtlanna Mhaigdiléana (Bass and Orchestra) –
Donovan Stokes

Grand Duo Concertante (Bass, Violin and Orchestra) - *Giovanni Bottesini*

Titanium Jr. (Bass and String Orchestra) – *Donovan Stokes*

** appropriate for high school/community/amateur orchestras

Concerto No. 2 - *Giovanni Bottesini*

Divertimento Concertante – *Nino Rota*

2. Recital Programs (*Sample “combination” program on final page*)

Inspired by Azarkhin (arrangements and original works by Rodion Azarkhin)

Stokes Solo Program: Solo works by Donovan Stokes (amplified and acoustic),
with no need for supporting musicians.

Bach An all solo Bach program

Alternative/Amplified bass (original works using EFX and Digital
Looper) - available with or without supporting musicians

“Combination” program classical, acoustic and amplified works

Hardcore Jazz Trio performance (Bass, Rhodes and Drums) – original material

3. Masterclasses Available (alone or in any combination)

Jazz Bass

Orchestral Bass

Classical Solo Bass

Vln/Vla/cello

Jazz (small group/combo)

“Alternative” styles (All Strings)

Musical Composition

Improvisation (Traditional jazz, rock or “free”)

Chamber music (traditional, or specializing in
homogeneous bass)

4. Individual lessons in any of the above subjects are also available upon request.

5. Interactive Subject Specific Presentations

Live EFX and Amplification for String players
Alternative Styles for Strings (also available as a bass-specific workshop)
Switching from Electric bass to Upright bass
Bass Pedagogy - *for teachers* (geared, by individual request to teaching children, University/Conservatory level or Adults)
Life and Work of Rodion Azarkhin
Auditioning for colleges
Professional Audition preparation
Teaching and learning music through the internet
Online business models for the musician.
Making a living as a performing musician in the 21st century.
Building and maintaining a private music studio.
Creating a bass club or bass workshop

6. Full Service Bass Weekend/Bass Day (*rehearsal space requirements exist*)

Includes a full day of bass with *Dr. Donovan Stokes and Inez Wyrick:*

Commonly asked for workshop offerings include:

Student solo and ensemble rehearsals and recital
Alternative Styles Presentation
Bass History Class
Pedagogy presentation
All-State/All Region workshop
A “switchover” class
(We create a competent bass section from scratch)
Combined Bass Orchestra Concert
Recital (or Concerto Performance) by Dr. Donovan Stokes

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Sample of “combination” recital program

**Donovan Stokes, Double Bass
And Electronics**

J.S. Bach
(1685-1750)

Allemande
Corrente
Sarabanda
Gigue

from Partita in D minor for solo violin (BWV 1004)

Donovan Stokes

Caricature
1. *Bowed*
2. *Plucked*

Sofdu, Sofdu, Godi

Death of Cúchullain

1. *Remembrance*
2. *Confrontation*
3. *Battle*

Marine Layer

For amplified bass and echoplex

Prajnaparamita Hridayam

For amplified bass and echoplex