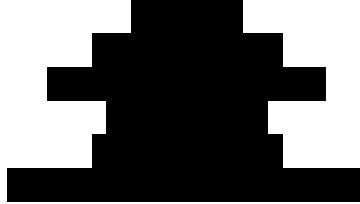


Dr. DONOVAN STOKES

Double bassist, pedagogue, composer



www.donovanstokes.com

EDUCATION:

Indiana University Bloomington, Indiana

D.M. Double Bass Performance, May 2006

Minor: Music History

Document: *Rodion Azarkhin and "Kontrabass" (1978)*

Advisor: Lawrence Hurst

Committee: Dr. Helga Winold, Mimi Zweig, Thomas Baldner

Performance Instruction from Lawrence Hurst (primary), Bruce Bransby (orch. rep and masterclasses), Charles Garrett, Winston Jack Budrow

Pedagogy instruction: Lawrence Hurst, Dr. Helga Winold, Mimi Zweig, and Inez Wyrick (via String Academy)

Composition Instruction from Garrett Byrnes (AI)

Indiana University Bloomington, Indiana

M.M Double Bass Performance, May 2001

Cognate: String Pedagogy

Performance instruction from Lawrence Hurst (primary), Bruce Bransby (orch. rep and masterclasses), Charles Garrett, Winston Jack Budrow

Pedagogy Instruction: Lawrence Hurst, Dr. Helga Winold, Mimi Zweig, Inez Wyrick (via String Academy)

Vanderbilt University-Blair School of Music, Nashville, Tennessee

B.M. *cum laude*, December 1995

Minor: Music Composition

Performance Instruction from Edgar Meyer (primary), Glen Wanner,

Grace Bahng, Beegie Adair (jazz), Mark O'Connor (fiddle

styles), Crystal Ploughman (fiddle styles), June Williams (Viola da gamba)

Composition Instruction from Dr. Michael Rose, Dr. Michael Kurek

Texas Tech University Lubbock, Texas

No degree, Summer 1995

Composition Instruction from Dr. Mary Jeanne van Appledorn

UNIVERSITY LEVEL

TEACHING

EXPERIENCE:

Shenandoah Conservatory at Shenandoah University, Winchester, Virginia

Associate Professor, 2007 to present

- Awarded Career Contract 2009
- String Department Head: 2010 to present
- Teach Classical and Jazz Applied Double Bass (graduate and undergraduate)
- Teach Electric Bass (2009 Sabbatical replacement, primary instructor)

- 2011 to present)
- Direct Double Bass Ensemble (homogeneous ensemble)
 - Coach Chamber Ensembles (heterogeneous) involving Double Bass
 - Conduct a weekly Double Bass Studio Class
 - Teach Double Bass Pedagogy courses, undergraduate and graduate (APTT) (APRP)
 - Taught Music Fundamentals (MUTC 099) [Fall 2008]
 - Created Course: Double Bass Ensemble (MUEN 316/516), first offering Spring 2007
 - Created Course: Alternative Styles for Strings (MUPP 340/540)
 - Committee member, chair and advisor for various String area Doctoral Documents
 - Student Advising for BM with Elective Studies and BM in Music Recording Technology
 - Recruitment of string students through recruiting trips, performances, masterclasses, hosting bass artists at SU, creating an email mailing list and bass club (the Bass Coalition) and other activities. *Double bass studio size has grown from 4, immediately prior to my arrival, to a full studio load. The musical level of students has also substantially improved since my arrival.*
 - Inaugurated Annual John Kirby Memorial Bass Day (2008), which later grew to be the Bass Coalition Summer Workshop, which brings guest artists on the double bass to campus for performances, clinics and masterclasses. Previous guest artists have included Chris Kosky, Inez Wyrick, Rufus Reid, Peter Dominguez and David Murray
 - Various performances as soloist, in chamber ensemble and with jazz faculty

West Virginia University-Morgantown, Morgantown, West Virginia

Instructor of Bass, Sabbatical Replacement, Fall 2010

- Taught Classical and Jazz Applied Double Bass, graduate and undergraduate
- Presented Jazz Masterclass

Valdosta State University, Valdosta, Georgia

Instructor of Bass and Composition, 2004-2007

- Taught Classical and Jazz Applied Double Bass and Electric Bass (graduate and undergraduate)
- Directed Double Bass Ensemble (homogeneous ensemble)
- Coached Chamber Ensembles (heterogeneous) involving Double Bass
- Conducted a weekly Double Bass Studio Class
- Taught Double Bass Pedagogy courses (graduate and undergraduate level)
- Taught Double Bass History course (graduate level)
- Served as Assistant Director of South Georgia String Project
- Taught Applied Music Composition (graduate and undergraduate)
- Performed with Valdosta Symphony Orchestra
- Performed with VSU faculty jazz ensemble
- Instituted VSU *Bass Day* - day of masterclasses, concerts and coachings
- Recruitment of bassists through onsite trips, performances, masterclasses

and other offerings: *the bass studio grew from from 4 (with 3 graduating seniors) upon my arrival to 12 (incoming for Fall of 2007) during my time at Valdosta State. Quality also increased substantially.*

Columbus State University, Columbus, Georgia

Instructor of Bass, 2005-2007

- Taught Classical and Jazz Applied Double Bass (graduate and undergraduate)
- Taught weekly Bass Masterclass
- Taught Double Bass Pedagogy Course (undergraduate)
- Recruited bassists through onsite trips, performances, masterclasses and other offerings. Studio size increased substantially while I was employed by CSU.

Indiana State University, Terre Haute, Indiana

Instructor of Bass, 2001-2004

- Taught Classical, Jazz and Alternative Styles Double Bass and Electric Bass (graduate and undergraduate)
- Taught weekly Bass Masterclass
- Directed Double Bass Ensemble
- Recruited bassists through onsite trips, performances, masterclasses and other offerings: *the bass studio size grew from 1 to 9 (incoming for Fall of 2005) during my time at Indiana State*
- Performed with ISU faculty jazz combo
- Hosted a Bass Day in 2003 sponsored by the American String Teachers Association

Indiana University String Academy, Bloomington, Indiana

Bass Faculty, 2000-2004

- Private and group instruction of pre-college double bassists
- Assistant to Inez Wyrick, Assistant Directory of the Indiana University String Academy.
- Inez Wyrick inaugurated the Double Bass program at the String Academy under Mimi Zweig with my assistance. Within one year we had a studio ranging in size from 15-32 students, dependent upon semester.

Indiana University, Bloomington, Indiana

Assistant Instructor, 2000-2004

- Taught applied double bass and electric bass students (non-major, graduate and undergraduate)

Indiana University, Bloomington, Indiana

Graduate Assistant, 2000-2004

- Coordinated and supervised 7-12 other Assistant Instructors, and up to 150 undergraduate and graduate non-majors, in the areas of String and Organ
- Assistant to String Chair at Indiana University (Lawrence Hurst, Paul Biss). Helped with various administrative duties, e.g. took minutes for Artistic Policy Committee, etc.

Southern Indiana Youth Symphony Orchestra, Bloomington, Indiana
Director of Jazz Programs, 2001-2002

- Directed a large big band
- Directed a small combo of exceptionally talented young musicians

Eastern New Mexico University, Portales, New Mexico
Instructor of Low Strings, 1997-1999

- Taught Classical and Jazz Applied Double Bass (graduate and undergraduate)
- Taught applied violoncello (graduate and undergraduate)
- Fall 1999 semester: Taught applied double bass, violoncello, viola and violin (graduate and undergraduate)
- Fall 1999 semester: Directed string orchestra

Amarillo College, Amarillo, Texas

Instructor of Electric Bass 1996-1999

- Taught applied Electric Bass (undergraduate)
- Organized the Amarillo Bass Bash, in conjunction with Inez Wyrick (Amarillo College faculty double-bass). This event incorporated a day of masterclasses, ensemble instruction and ended with an outdoor student concert of bass ensembles.

SOLO RECORDINGS:

Gadaha - compact disc/digital distribution. *outofstep publications*.

Release date February 2006. Solo bass. Includes original compositions: *Gadaha* (3 movements), *Caricature* (2 movements) and *The Death of Cúchullain* (3 movements). Also includes original arrangements of *Star of the County Down* (traditional Irish), *Chanter* (Traditional Irish) and *Sofdu, Sofdu, Godi* (Traditional Icelandic).

Gentle Rain, solo bass arrangement of jazz standard. Online release only. Dec. 2011

Upcoming recording dates scheduled for August 2012. Classical Repertoire.

RECORDINGS AS A MEMBER OF A GROUP:

Four Star Combo: Recording date scheduled Dec. 11, 2011

Liong-Shan Hiah: Taiwanese Folk Songs, June 21, 2011. Taiwan release.

Cathedral Choral Society, Reiley Lewis music director, recorded at Washington National Cathedral, Washington, DC, for **Gothic Records**. World premiere recording of: *Evensong: of love and Angels by Dominick Argento. 2008*

SELCTED INVITED SOLO PERFORMANCES, RECITALS, CLINICS, MASTERCLASSES, ADJUDICATION, AND CONFERENCE PRESENTATIONS

Recital: San Francisco Symphony Education Department.

with Miles Graber, Piano. March 5 2012. San Francisco, CA. Classical and “alternative works.” Also served as Guest clinician.

Recital: Bass Coalition Workshop, with Hsin-Yi Chen, piano. 2011 Winchester, VA. Also served as Guest clinician.

Recital: Amarillo, Texas. Private event sponsored by the Hodge and Kite families. Classical and crossover works.

Solo Performance: Salina Bass Workshop. Salina, KS. 2011. Also served as

Guest clinician. Crossover works.

Recital: Kansas City Bass Workshop. Kansas City, KS. 2011. Also served as Guest clinician. Classical, crossover and “alternative” works.

Recital: Dalton State Recital Series, with Angela Arthur, piano. March 14, 2011. Classical, crossover and “alternative” works.

Recital: Las Vegas Bass Workshop, American String Teachers Association sponsored event. Original Compositions for Electro-acoustic bass and Echoplex, 2010 Nevada State College, Las Vegas, NV Also served as Guest clinician.

Recital: Weiss Center for the Arts, Dickinson College, Carlisle, PA. October 24, 2009. Included the presentation of several original compositions for solo bass, and Electro-acoustic bass with Echoplex.

Recital: 2009 International Society of Bassists Convention, State College, PA June 11, 2009 “Alternative Styles.” Primarily original compositions for electro-acoustic bass.

Adjudicator: International Society of Bassists Under 18 Young Bassists Solo Competition, State College, PA, June 8, 2009.

Clinician and Composer: International Society of Bassists Young Bass Division, State College, PA, June 8-13, 2009. Coached small ensembles, and conducted bass orchestra. Premiered *Affliction*, original composition commissioned by the International Society of Bassists Young Bass Division on June 13, 2009.

Guest Performer and Composer: Blanka Bednarz recital, Weiss Center for the Arts, Dickinson College, Carlisle, PA. February 24, 2009. Violin Masterclass, composition commission and recital performance. Concert included the performance of *Gran Duo Concertante* for violin, bass and orchestra, and the world premiere of *Damaged* for violin, bass and orchestra by Donovan Stokes, both with Blanka Bednarz, violin.

Guest Artist: West Virginia University Concert Series, Morgantown, WV. February 16, 2009. Masterclass for bassists and solo recital. Works performed included *Bach’s Partita no. 2 in D minor*, and original compositions for solo bass and electro-acoustic bass by Donovan Stokes.

Guest Artist: Barry Lieberman and Friends Concert Series, Brechemin Concert Hall, University of Washington, Seattle, WA. February 8-9, 2009. Masterclass for bassists and solo recital. Works performed included Bach’s Partita no. 2 in D minor, and original compositions for solo bass and electro-acoustic bass by Donovan Stokes.

Guest Clinician: Heartland Area Suzuki Teachers Association March 8, 2008, Kansas City, Kansas.

Guest Artist: Penn State University, State College, PA. February 24, 2008 Masterclass for bassists and solo recital.

Guest Artist and co-organizer: Richmond Bass Bash, Goodwin High School, Richmond, VA. December 20, 2007. Recital, lessons, ensemble coaching, student concert, and presentation to public school teachers.

Guest Artist and Clinician” 2007 Las Vegas Bass Day (sponsored by American String Teachers Association November 9-10, 2007.) Recital, masterclass and bass ensemble coaching.

Presenter/Recitalist: 2007 International Society of Bassists Convention,

Oklahoma City, OK, July 2007 “Slap Bass: History, Set-up and Technique“ *This was the first scholarly treatment of this subject in a respected musical forum.*

Clinician and Composer: International Society of Bassists Young Bass Division, Oklahoma City, OK, June 2007. Coached small ensembles, and conducted bass orchestra. Premiered *Under Threat of Bass*, original composition commissioned by the International Society of Bassists Young Bass Division.

Concerto Soloist: Valdosta Symphony Orchestra, Valdosta, GA, Oct. 27-30, 2006. Performance of my original composition *Caoineadh Mhná na Neachtlanna Mhaigdiléana* for bass and orchestra. Dr. James Plondke, Conductor.

Clinician and Performer: Richard Davis Bass Weekend, 2003 – present Madison, Wisconsin, University of Wisconsin, Easter Weekend (annually). Activities each year include: four special sessions on the use of amplification and signal processing technology with the double bass, recital performance, jazz and classical ensemble coaching, recital adjudication and masterclass.

Clinician and Recitalist: Golden Gate Bass Camp 2005-2008 and 2010 Oakland, CA, <http://www.innertimeofmusic.com/basscamp/>. Activities included two commissioned compositions: *Bassus Maximus*, and *Barrage*. Masterclasses, private lessons, numerous recital presentations and coaching of small and large ensembles.

Recital: Shenandoah Conservatory, Winchester, VA April 2006.

Recital: University of Washington, Seattle, WA March 2006.

Recitalist and Clinician: 2006 San Francisco Symphony Education Department “Bass Bash”, San Francisco, CA March 2006. Sponsored by Young Imaginations and the San Francisco Symphony.

Faculty and Recitalist: 2005 Orchestra America Camp, Bloomington-Normal, IL, June 26 – July 2, 2005. www.orchestraamerica.org

Recital: International Society of Bassists Convention, Kalamazoo, MI. June 8, 2005. “New Music: Works by Stokes and Azarkhin.” Works performed included my own compositions and the Western Hemisphere premiere of *Theme and Variations (in memoriam Koussevitzky)* by Rodion Azarkhin.

Adjudicator: International Society of Bassists Under 14 Young Bassists Solo Competition, Kalamazoo, MI, June 5 – 6, 2005.

Clinician and Composer: International Society of Bassists Young Bass Division, Kalamazoo, MI June 5 – 12, 2005. Coached small ensembles, and conducted bass orchestra. Premiered *Gothic Bass Master*, original composition commissioned by the International Society of Bassists Young Bass Division.

Clinician, Adjudicator and Performer: Georgia Bass Club, June 1-2, 2005, Atlanta, GA. Activities included the premier of a new work for double bass ensemble by Roger Vogel, Masterclass, Ensemble coaching and solo performance. Additionally, I served as an adjudicator for the solo competition.

Clinician and Performer: Georgia Bass Club, November, 2004.

Activities included a masterclass, ensemble coaching and solo performance.

Recital: 2002 Indiana University Summer String Academy, July 2002, Bloomington Indiana, Auer Recital Hall.

Presenter: 2001 International Society of Bassists Convention, June 2001 Indianapolis, Indiana: **Lecture/Presentation:** “Life and Work of Rodion Azarkhin.”

Presenter: 2001 International Society of Bassists Convention, June 2001 Indianapolis, Indiana: **Young Bassists Masterclass.**

Performer and Composer: “Unity through Diversity”, annual arts festival sponsored by **Brian Deneke Memorial Committee**, Amarillo Texas, 1998 – 2001.

Presenter: 1999 International Society of Bassists Convention, with Inez Wyrick, **Lecture/Presentation** “The FUN-damentals of Music Camp,” June 1999, Iowa City, Iowa.

**SELECTED
CHAMBER, JAZZ,
ORCHESTRAL
AND OTHER
PERFORMANCES**

Music At Gretna Series, 2011 season, Mt. Gretna, PA. Performance of Franz Schubert’s *Quintet for Piano, Violin, Viola, Cello and Bass, Op. 114*, “The Trout,” with members of the **Audubon String Quartet** and pianist **Seymour Lipkin**

Performing Arts Live Concert Series, Winchester, VA December 2010
Performance of *Franz Schubert’s Quintet for Piano, Violin, Viola, Cello and Bass, Op. 114*, “The Trout,” with members of the **Audubon String Quartet** and pianist **John O’Connor**.

Bassist: Four Star Combo, Reston, VA. January 2010 – present. Traditional Rockabilly ensemble (Slap Bass).

Summermusic 2009, Mechaniscburg, PA, July 26, 2009. Performance of *Franz Schubert’s Quintet for Piano, Violin, Viola, Cello and Bass, Op. 114*, “The Trout,” with members of the **Fry Street Quartet** and pianist **Stuart Malina**.

John Kirby Jazz Fest, Winchester, VA, July 25, 2009. Performance, as leader, with the **Donovan Stokes Bass Ensemble**

John Kirby Jazz Fest, Winchester, VA, July 25, 2009. Performance with the **Shenandoah University John Kirby Project**, led by Dr. Robert Larson.

Tommy Dorsey Orchestra, 2007 – 2010. Recent performances include an appearance at **Strathmore** with **Patti Austin** and the **Count Basie Orchestra**, in April 2008, and the **Virginia Arts Festival** in Williamsburg, VA May 23 2009. My tenure ended with the death of leader Buddy Morrow.

Two Rivers Chamber Orchestra, Shepherdstown, WV, 2008 – present.

Cathedral Choral Society, National Cathedral -Washington, DC, as available: performances from 2007 – present.

Washington Concert Opera, Washington, DC metro. as available: performances from 2007 – present.

Choral Arts Society of Washington, The John F. Kennedy Center for the Performing Arts, Washington, DC as available: performances from 2007 – present.

National Presbyterian Church Festival Choir and Orchestra, Washington,

- DC, as available: performances from 2008 – present.
- City Choir of Washington**, Washington, DC metro area, as available: performances from 2008 – present.
- Master Chorale of Washington**, The John F. Kennedy Center for the Performing Arts, Washington, DC. 2007 –2008. *Organization now defunct, due to financial strains.*
- Donovan Stokes Ensemble**: 2006 – present. Performances at venues of various profiles including **National Deneke Memorial**, tenth anniversary concert, Dec. 7, 2007 Amarillo, TX.
- Shenandoah Symphony Orchestra**, Lexington, VA, 2007 – present. Non-contracted musician.
- Harrisburg Symphony Orchestra**, Harrisburg, PA, October 2007 –present. Non-contracted musician.
- Maryland Symphony Orchestra**, Hagerstown, MD, October 2007 –present. Non-contracted musician.
- Roanoke Symphony Orchestra**, Roanoke, VA November 2007 –present. Non-contracted musician.
- Renaissance Chamber Orchestra** directed by Sergiu Schwarz, 2007.
- Columbus Symphony Orchestra**, Columbus, GA, September 2006 – 2007.
- Columbus Ballet Orchestra**, Columbus, GA 2005. Principal bassist.
- Valdosta Symphony Orchestra**, Valdosta, Georgia. August 2004 – 2007. Principal bassist.
- Central Florida Symphony Orchestra**, Ocala, Florida. August 2004 – May 2006. Principal bassist.
- Albany Symphony Orhcestra**, Albany, Georgia. October 2004. Non-contracted principal bassist.
- Caroll Symphony Orchestra**, Carollton, Georgia. November 2004 – 2007.
- Camerata Orchestra**, Bloomington, Indiana. September 2000 – May 2004.
- Aguava New Music Ensemble** (2003 tour of Mexico) under the direction of Carmen Telluz.
- Muncie Symphony Orchestra**, Muncie, Indiana, September 2001 – May 2004. Non-contracted musician.
- Richmond Symphony Orchestra**, Richmond, Indiana, September 1999 – May 2004. Non-contracted musician.
- Terre Haute Symphony Orchestra**, Terre Haute, Indiana, September 1999 – May 2004. Non-contracted musician.
- New Mexico Symphony Orchestra**, Albuquerque, New Mexico, 1999. Non-contracted musician.
- Roswell Symphony Orchestra**, Roswell, New Mexico, 1996-1999.
- Amarillo Symphony Orchestra**, Amarillo, Texas, 1991-1993 and 1996-1999.
- Huntsville Symphony Orchestra**, Huntsville, Alabama, 1994-December 1995.
- Illinois Symphony Orchestra**, Springfield, Illinois, 1994—1995. Non-contracted musician.
- Lubbock Symphony Orchestra**, Lubbock, Texas, 1992-1996. Non-contracted musician.

Tacoma Symphony Orchestra, Tacoma, Washington,
1990—1991.

PUBLICATIONS:

Lowdown with Dr. D bi-weekly column for www.notreble.com Corey Brown, editor. As of November 2011, this all-bass website boasts over 70,000 unique visitors every month. September 2009 – present. I provide a column on subjects related to the upright bass.

Fingerboard: Bass Forum, Virginia String Teachers Association editor and main contributor

Pedagogical Video: “Upright Slap Bass – Rockabilly, Psychobilly, etc.”
January 2010 – Available online, at www.learnthelowend.com and www.donovanstokes.com

Joëlle Leandre: L’improvisatore. review of compact disc, *Bass World: the Journal of the International Society of Bassists*, Volume 32, Number 4, 2009, p. 46.

Joëlle Lenadre and Barre Phillips review of compact disc, *Bass World: the Journal of the International Society of Bassists*, Volume 32, Number 4, 2009, p. 46.

J.C. Jones, Hosting Myself review of compact disc, *Bass World: the Journal of the International Society of Bassists*, Volume 32, Number 4, 2009, p. 45-46.

Making the Switch from Electric to Upright: The Basics, Article addressing the pedagogical issues of electric bassists desiring to play the upright bass *Uncle Ray’s 2009 Bass Cale-zine*, p. 42-46

Introduction to Slap Bass: History, Setup and Technique. *Bass World: The Journal of the International Society of Bassists*, Volume 32, Number 2, 2008. p. 9-13. Included both a prose article and timeline. This article represents the first serious treatment of this musical style in a respected musical journal. It remains the only such article to date.

Stanley Clarke: The Toys of Men, review of compact disc, *Bass World: The Journal of the International Society of Bassists*, Volume 31, Number 3, 2008, p. 59.

Edgar Meyer and Chris Thiele: review of compact disc, *Bass World: The Journal of the International Society of Bassists*, Volume 31, Number 1, 2008

In memory of Rodion Azarkhin, *Bass World: The Journal of the International Society of Bassists*, Volume 31, number 1, 2007 p.17-18. A retrospective of bassist Rodion Azarkhin following his death. I was invited to prepare this article, as I am the leading expert on Rodion Azarkhin’s life and work.

Passion and Survival, (Rodion Azarkhin Memorial) *The Double Bassist* Autumn, 2007, p. 50 -54. A United Kingdom publication and subsidiary of *The Strad*. A biographical offering on the bassist Rodion Azarkhin.

Roy Francis: Living through History, *Bass World: The Journal of the International Society of Bassists* Winter 2005.

The White Crow of Russia: an interview with Rodion Azarkhin, *Bass World: The Journal of the International Society of Bassists*, Winter 2000 Volume XXIII Number 3, p. 17 – 20.

The White Crow of Russia, *Translated into Japanese by Nobuaki Saikawa*, *Japanese Bassist Newsletter*, 2000.

**SELECTED
COMPOSITIONS**

- Escape**, *for Double Bass Orchestra*. Commissioned by the **Young Bassists Division of the International Society of Bassists** for the 2011 Convention.
- Celtic Duo** *for Double Bass, Cello and Orchestra*, commissioned by **Jerry Fuller and the Musical Arts Society of Chicago**. Premiere 2011.
- Affliction**, *for Double Bass Orchestra*. Commissioned by the **Young Bassists Division of the International Society of Bassists** for the 2009 Convention.
- Damaged**, *for Violin, Bass and Orchestra*. Commissioned by **Blanka Bednarz**, premiered February 24, 2009 by performers **Blanka Bednarz**, violin and **Donovan Stokes**, bass.
- Resistance**, *for two Double Basses and Drumset*. Premiered April 2009 by **Peter Dominguez** and **Donovan Stokes**, basses.
- Barrage**, *for Double Bass Orchestra and Drums*. Commissioned by **Barry Green** for 2008 Golden Gate Bass Camp.
- Feel of the Steel**, *for solo double bass*. World Premiere performance on September 29, 2007 as part of the Wells Double Bass Weekend, Somerset, England. **David Heyes**, Soloist. This work was a competition finalist in the “One Minute Wonders” competition sponsored by **Recital Music** in the England.
- Under Threat of Bass**, *for Double Bass Orchestra*. Commissioned by the **Young Bassists Division of the International Society of Bassists** for the 2007 Convention.
- Bassus Maximus**, *for Double Bass Orchestra*. Commissioned by the **Richard Davis Foundation** for the 2007 **Richard Davis Bass Conference**.
- Full-Tilt Bassabilly Freakout**, *for amplified bass*. Premiered April 2007, University of Wisconsin-Madison, Madison, Wisconsin. This work utilizes digital signal processing, an electro-acoustic bass and makes significant use of upright bass slap technique.
- Marine Layer** *for amplified bass and echoplex*. Premiered July 2006, Holy Names University, Oakland, CA. This work utilizes digital signal processing, an electro-acoustic bass and the echoplex, a device known as a “looper.”
- Caoineadh Mhná na Neachtlananna Mhaigdiléana** *for solo bass and orchestra*. Commissioned by the **Valdosta Symphony Orchestra**, premiere performance Oct. 28, 2006, with **Valdosta Symphony Orchestra**, and **Donovan Stokes** soloist.
- Titanium Jr.** *for solo bass and string orchestra* 2005, commissioned by **Jerry Fuller and the Musical Arts Society of Chicago**. Premiered in Chicago by **Ken Fuller**, where he won a solo competition playing this piece.
- Gothic Bass Master**, *for Double Bass Orchestra*. Commissioned by the **Young Bassists Division of the International Society of Bassists** for the 2005 Convention.
- Death of Cúchullain**, *for solo bass* 2005. Recorded on **Gadaha**, **Donovan Stokes**, bass.
- Groove for R.D.** *for amplified solo bass and Echoplex*. Premiered by **Donovan Stokes**, April, 2004, Madison, Wisconsin.

- Three Violations**, *for solo bass and piano*, commission by pianist **Jeanette Koekkoek** 2003.
- Vocable** *for amplified bass and voice*. Premiered by **Donovan Stokes** bass and voice, December, 2000, Amarillo, Texas
- Pranja Paramita**, *for amplified bass and Echoplex*. Premiered by **Donovan Stokes** bass, December, 2000, Amarillo, Texas.
- Why**, *for amplified bass, voice and drumset*, . Premiered by **Donovan Stokes** bass, December, 1999, Amarillo, Texas.
- We're at War** (and you're not paying attention) in memoriam Brian Deneke, *for amplified bass and audio samples*. Premiered by **Donovan Stokes**, March, 1998, Eastern New Mexico University, Portales, New Mexico.
- Caricature** *for solo bass in two movements*, 1997. Recorded on **Gadaha**, **Donovan Stokes**, bass.
- Gadaha** *for solo bass in three movements*, 1995. Recorded on **Gadaha**, **Donovan Stokes**, bass.
- Duo for Cello and Bass** *in three movements*, 1995. Premiered in 1995 by **Nick Curry** and **Donovan Stokes**, Vanderbilt University, Nashville, TN.

**SELECTED
SERVICE
ACTIVITIES**

- American String Teachers Association**, member of National Editorial Committee.
- Winchester Orchestra Board Member**, Winchester, VA 2010 to present.
- Virginia Chapter of American String Teachers Association, Member-at-large, Southern Division 2010 – 2012** , member of the **College Advisory Board**, 2008-present, coordinator of **2014 State Solo competition**, Participant in “Meet the Professor events” 2007-2009.
- Notreble.com Advisory Board**. September 2009 to present.
- International Society of Bassists**, donation of services with Young Bassists program, including masterclasses, coachings, lessons and performances.
- Bass Coalition, (Formerly Mid-Atlantic Bass Alliance)** founded organization designed to inform the community of bassists from New York to North Carolina about bass related events in the region. Activities include a webpage, email list and hosting events for bass players to learn from, perform with and communicate with each other. Internet Activities include online private lessons and masterclasses, as well as streaming recitals and workshops by professionals. First Bass Coalition Summer Workshop was held in June 2010.
- Coalition for Racial Unity**, Winchester, VA. Worked in conjunction with Tyson Gilpin for John Kirby event at SU, provided musical entertainment for John Kirby Jazz Fest, July 24, 2009. Ongoing involvement is expected.
- Inauguration of President Tracy Fitzsimmons**, September 25, 2008. Directed and performed with the **Shenandoah University Bass Ensemble** as part of the afternoon musical activities.
- High School Double Bass Starter Programs**, in conjunction with Inez Wyrick. Most recent: Fall 2007, Mclean, Virginia. Recruited, and provided double bass instruction for, students with no previous bass experience at Langley High School, thereby providing the Orchestra with competent players in a short period of time. Other starter programs have

been held in Texas and Seattle, WA.

North Central Regional Prep Day, sponsored by Virginia Chapter of the American String Teacher's Association, September, 2008 to present . Provide Orchestral Audition Preparation for High School and Middle School students.

Annual Bass Caroling Tours, begun in 1993. Current Caroling is with the **Shenandoah University Bass Ensemble**, in combination with other bass playing members of the community. Performances are donated to places of need throughout region. 2008 performances included the **Evans Home for Children**, Winchester, Virginia

Free Solo Bass performances, begun in 1995. Performances are donated throughout the year to worthy causes, such as retirement and nursing homes, cancer facilities, and children's homes. 2009 performances included the **Timber Ridge School** in Cross Junction, VA.

RESEARCH INTERESTS:

Use of Web and Web 2.0, Particularly as it pertains to student recruitment, and applied music study, pedagogy etc. This includes the use of social networking sites (such as facebook and twitter), email lists, blogs, applied music lessons via video conferencing software (e.g. Skype), online publications and pedagogical offering. Some of my current projects include Skype applied lessons, pedagogical videos at learnthelowend.com and donovanstokes.com and a regular column at the bass webzine notreble.com, beginning September.

Double Bass History: Players, repertory, pedagogy and the instrument itself. Specializing in those who left great contributions but have not received great scholarly interest. I am also the leading expert in the life and work of Russian double bassist and composer Rodion Azarkhin.

Orchestral Use of the double bass, This is a specialized use of the instrument. My interests include both performance and pedagogy.

"Alternative String Styles." This refers to the use of string instruments in all music excepting Western Art Music. Examples would include Jazz, Rock, Rockabilly, Bluegrass, Hindustani, etc. My research includes performance, as well as the publication of pedagogical and historical articles.

Upright Slap Bass technique. Used in gypsy, bluegrass, rockabilly, jazz and a variety of other styles.

Amplification and recording of string instruments, Electro-acoustic bass design and performance, and a pickup designed expressly for use with live digital signal processing. I also have moderate Pro Tools and recording engineer experience.

Bass Ensemble and Bass Chamber music pedagogy, Including performance, arrangement and composition. To this end, I have taught double bass ensemble at the University and pre-college level for 16 years and worked in coordination with Inez Wyrick to develop a system of pedagogy for double bass ensemble.

Double Bass instrument making, player setup and Repair, Including a short part-time apprenticeship with Thomas Andreas Wolf, and the development of a unique bass design for contemporary players, in

coordination with Aaron Reilly of Guarneri House

**HONORS
AND
AWARDS:**

- Best Album Nominee, for *Gadaha*.** 2009 Just Plain Folks Music Awards. JPF hosts the world’s largest independent music awards, with over 500,000 entries in 2008.
- Best Instrumental Song Award Winner (4th place) , for *Death of Cúhullain*.** 2009 Just Plain Folks Music Awards. JPF hosts the world’s largest independent music awards, with over 500,000 entries in 2008.
- Featured Guest, *Contrabass Conversations Podcast*,** Episode 40 and Episode 49, JasonHeath, editor.
- Feel of the Steel* selected for performance by **British and International Bass Forum/Recital Music “One-Minute Wonders”** composition competition: Vale Cottage, The Hamlet, Templecombe, Somerset BA8 OHJ, Great Britain, doublebass@tiscali.co.uk
- Internal Grants at **Valdosta State University, Columbus State University and Shenandoah University.**

REFERENCES:

- Lawrence Hurst** (Past I.S.B. President, Professor at Indiana University), [REDACTED]
- Sally Chisholm** (Professor of Viola, University of Wisconsin), [REDACTED]
- Mimi Zweig** (Professor of Violin/Viola, Indiana University, Director IU String Academy), [REDACTED]
- Inez Wyrick** (Former International Society of Bassists Board Member and Asst. director IU String Academy), [REDACTED]
- Dr. Laurence Kaptain**, Dean Louisiana State University College of Music and Dramatic Arts, School of Music, Louisiana State University
Baton Rouge, LA 70803-2504, phone: 225.578.9959 kaptain@lsu.edu
- Barry Green**, Double Bassist, Author. [REDACTED]